

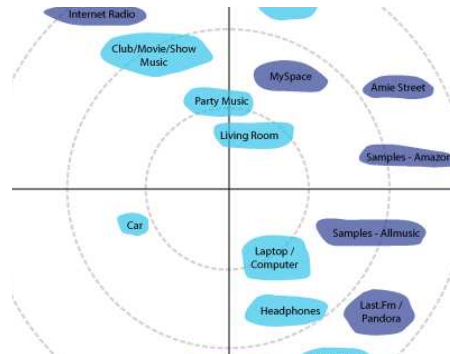
**Background**

Throughout the last 20 years, there have been many shifts in the nature of the musical experience. Major changes have occurred taking us from vinyl records, to plastic tapes, to compressed digital music, to our current ipod culture. While these changes have many advantageous aspects, their also have been downfalls along the way. Aspects of physicality, sharing, ownership, and storytelling have been moved to the side in the current digital environment.



**Abstract**

A middle ground may be achieved between the classic musical experience of a few years ago and the advantages of new digital tools. If we adapt the traditional elements of the home environment with new technologies and interfaces, we may be able to revive the richness of music's past.



**Concept**

A system of interconnect items that are familiar elements of the home environment. These items have new abilities built into them through the use of epaper, sensing technologies, and internet connectivity. These items respond to each other as well as the music currently listened to. Each item emphasizes a particular aspect of the music experience.



**Context**

- Developed for the home environment
- Users include anyone of any age
- System is attached to one individual, but tools for additional sharing will be included
- System can adapt to both an active and passive role in the musical experience

**Keywords**

Sharing.Discovery.Storytelling.Richness.True.  
Collection.Emotions

